

Cambodian Culture *since 1975* **HOMELAND AND EXILE**

MAY M. EBIHARA, CAROL A. MORTLAND
AND JUDY LEDGERWOOD *Editors*



Contents

	Acknowledgments	ix
	Preface	xi
	<i>David P. Chandler</i>	xv
	Note on Transliteration	
1	Introduction <i>Judy Ledgerwood, May M. Ebihara, and Carol A. Mortland</i>	I
2	Khmer Literature since 1975 <i>Khing Hoc Dy</i>	27
3	Khmer Traditional Music Today <i>Sam-Ang Sam</i>	39
4	The Revival of Masked Theater, <i>Lkhaon Khaol</i> , in Cambodia <i>William Lobban</i>	48
5	Cambodian Buddhist Monasteries in Paris: Continuing Tradition and Changing Patterns <i>Milada Kalab</i>	57

Contents

viii

6	Khmer Buddhists in the United States: Ultimate Questions <i>Carol A. Mortland</i>	72
7	Khmer Proverbs: Images and Rules <i>Karen Fisher-Nguyen</i>	91
8	Metaphors of the Khmer Rouge <i>John Marston</i>	105
9	Gender Symbolism and Culture Change: Viewing the Virtuous Woman in the Khmer Story "Mea Yoeng" <i>Judy Ledgerwood</i>	119
10	Sharing the Pain: Critical Values and Behaviors in Khmer Culture <i>John Marcucci</i>	129
11	Cultural Consumption: Cambodian Peasant Refugees and Television in the "First World" <i>Frank Smith</i>	141
	Notes	161
	References	169
	Notes on Contributors	187
	Index	191